

# You make me feel so young

C C#dim7 Dm7 G7 C C#dim7 Gm7 G7  
 C C7+ F Dm7 Em7 Am7D7 G7 C C#dim7  
 Dm7 G7 C C#dim7 Gm7 G7 C C7+ F Dm  
 Em7Am7 D7 G7 C7 Cdim C7 Fdim C7 Cdim Gm C7  
 Fdim Am7 Dm D7 G7 C C#dim7  
 Dm7 G7 C C#dim7 Gm7 G7 C C# F Fm  
 C C#m7b5Dm7 G7 C C#m7b5 Dm7 G7 E7+ E7  
 A7b9 Dm7 D7 G7 1 C Am7 Dm G7 2 C Am7  
 Dm G7 C Am7 Dm G7 Dm G7 C

The musical score is written for piano in a 4/4 time signature. It consists of ten staves of music. The first staff begins with a repeat sign. The melody is primarily composed of eighth and quarter notes, with some triplet markings. The chord progression is indicated by letters above the staff, including C, C#dim7, Dm7, G7, C, C#dim7, Gm7, G7, C, C7+, F, Dm7, Em7, Am7D7, G7, C, C#dim7, Dm7, G7, C, C#dim7, Gm7, G7, C, C7+, F, Dm, Em7Am7, D7, G7, C7, Cdim, C7, Fdim, C7, Cdim, Gm, C7, Fdim, Am7, Dm, D7, G7, C, C#dim7, Dm7, G7, C, C#dim7, Gm7, G7, C, C#, F, Fm, C, C#m7b5, Dm7, G7, C, C#m7b5, Dm7, G7, E7+, E7, A7b9, Dm7, D7, G7, 1 C Am7, Dm G7, 2 C Am7, Dm G7, C Am7, Dm G7, Dm G7, C.