

Fm7/Bb *Bb7* *Eb*

PART _____ EACH TIME YOU HEAR { HIS } NAME? _____ I
HER }

Cm *Cm7* *F7sus4* *F7*

KNOW THE WAY I FEEL FOR YOU, IT'S NOW OR

SECOND TIME ONLY

HOW DO YOU KEEP THE MU - SIC PLAY - ING?

BbMAJ7 *EbMAJ7*

NEV - ER. THE MORE I LOVE, THE MORE THAT I'M A -

HOW DO YOU MAKE IT LAST?

Am7(b5) *D7sus4* *D7*

FRAID THAT IN YOUR EYES I MAY NOT SEE FOR -

HOW DO YOU KEEP THE SONG FROM FAD - ING,

GM *GM7(b5)* *C7(b9)*

EV - ER FOR - EV - ER.

KEEP THE SONG FROM FAD - ING TOO FAST?

Fm7 *Bb7sus4* *Bb7* *EbMAJ7*

IF WE CAN BE THE BEST OF LOV - ERS, YET BE THE BEST OF

CM7 *AbMAJ7* *GM7* *GM7/C* *C7(b9)*

FRIENDS IF WE CAN TRY WITH EV - 'RY DAY TO MAKE IT BET - TER AS IT

Fm9 *Fm7(b5)* *Bb7sus4*

GROWS WITH AN - Y LUCK, THEN I SUP - POSE THE MU - SIC

Bb7 *Ab/Eb* *Eb*

NEV - ER ENDS.