

FOR ALL WE KNOW

MUSIC BY J. FRED COOTS
WORDS BY SAM M. LEWIS

MODERATELY

E \flat /B \flat *F \sharp ^o7/B \flat* *Fm7* *B \flat 7sus4 B \flat 7*

E \flat MAJ7 *E \flat 6* *Fm/E \flat* *B \flat 7/E \flat* *E \flat 6*

SWEET-HEART THE NIGHT IS GROW-ING OLD, SWEET-HEART MY LOVE IS
WHY SHOULD WE WASTE A NIGHT LIKE THIS? WHY SHOULD WE WASTE A

G7 *A \flat 6* *B \flat 9* *E \flat MAJ7 E \flat 6* *G7/D*

STILL UN - TOLD, A KISS THAT IS NEV - ER TAST - ED FOR
SIN - GLE KISS? WHY CAN'T WE LAUGH AT TO - MOR - ROW? TO -

Cm *F9* *Fm7 B \flat 7* *E \flat* *F9*
E \flat MAJ7 *F7*

EV - ER AND EV - ER IS WAST - ED. } FOR ALL WE KNOW WE MAY
MOR - ROW WILL PAY WHAT WE BOR - ROW. }

B \flat 7 *E \flat* *C7 C7(b9)*
Fm7 *E \flat MAJ7* *Gm7(b5) C7*

NEV - ER MEET A - GAIN, _____ BE - FORE YOU GO MAKE THIS

Fm *A \flat m6* *B \flat 7 F \sharp ^o7* *E \flat /G* *G \flat ^o7*
Fm7 *A \flat m7* *D \flat 7* *E \flat MAJ7* *F \sharp ^o7*

MO - MENT SWEET A - GAIN, _____ WE WON'T SAY GOOD - NIGHT UN -

Fm7 *Bb7* *Eb* *Gb°7*
Fm7 *Bb7* *CM7* *F7*

TIL THE LAST MIN - UTE, I'LL HOLD OUT MY HAND AND MY

Fm7 *Bb7sus4 Bb7* *Eb* *F9*
Fm7 *Bb7* *EbMAJ7* *F7*

HEART WILL BE IN IT. FOR ALL WE KNOW THIS MAY

Bb7 *Bb7* *Eb*
Fm7 *Fm7* *EbMAJ7*

ON - LY BE A DREAM, WE COME AND

C7 *C7(b9)* *Fm* *Abm6* *Bb7* *F#°7*
Gm7(b5) *C7* *Fm7* *Abm7* *Db7*

GO LIKE A RIP - PLE ON A STREAM, So

Eb/G *D7* *G7*
EbMAJ7 *Am7(b5)* *D7* *G7*

LOVE ME TO - NIGHT, TO - MOR - ROW WAS MADE FOR

Gm7(b5)/Db *C7* *Fm* *Fm7(b5)/Eb* *Bb7* *Fm7/Bb* *Bb7*
Gm7(b5) *C7* *Fm7* *Bb7*

SOME, TO - MOR - ROW MAY NEV - ER COME, FOR ALL WE

1. *Eb6* *CM* *Fm7* *Bb7(b9)* *Bb7* 2. *Eb6* *Abm* *Eb6*
EbMAJ7 *Fm7* *Bb7* *EbMAJ7*

KNOW. FOR KNOW.