

EASY

Words and Music by
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Slowly $\text{♩} = 63$
A \flat Cm B \flat m E \flat 7 A \flat Cm B \flat m7

mf

(with pedal)

The introduction consists of two staves of music in 4/4 time. The right hand plays a series of chords: A \flat (F \flat), Cm (C \flat), B \flat m (B \flat), E \flat 7 (E \flat), A \flat (F \flat), Cm (C \flat), and B \flat m7 (B \flat). The left hand plays a steady eighth-note accompaniment.

Verse:
A \flat Cm B \flat m E \flat 7

Know it sounds fun-ny, but I just can't stand the pain; -
(2nd time instrumental solo ...)

The first line of the verse features a vocal melody in the right hand and a piano accompaniment in the left hand. The chords are A \flat , Cm, B \flat m, and E \flat 7.

A \flat Cm B \flat m E \flat 7

girl, I'm leav - ing you — to-mor-row.

The second line of the verse continues the vocal melody and piano accompaniment with the same chord progression: A \flat , Cm, B \flat m, and E \flat 7.

A \flat Cm B \flat m E \flat 7

Seems to me, — girl, you know I've done all — I can.

The third line of the verse concludes the vocal melody and piano accompaniment with the same chord progression: A \flat , Cm, B \flat m, and E \flat 7.

A \flat Cm B \flat m B \flat m/E \flat

You see, I begged, stole and I borrowed, yeah ooh, that's why I'm eas... end solo

Chorus: A \flat Cm B \flat m E \flat 7 A \flat Cm

- y. (ah) I'm eas-y like Sun-day morn - ing. (ah)

B \flat m7 E \flat 7 A \flat Cm

That's why I'm eas - y.

B \flat m7 B \flat m7/E \flat E \flat 7 G \flat 6 D \flat /F To Coda \oplus D \flat /E \flat A \flat

I'm eas-y like Sun-day morn - ing. I wan-na be

Bridge:
Gbmaj7

Fm7 Ebm7 Fm7

high, so high, I wan-na be

Gbmaj7

Fm7 Ebm7 Fm7

free to know the things I do are right. I wan-na be free

Gbmaj7

Fm7 Ebm7

just me, oh, ba-by.

D.S. al Coda

Cb Gb Cb/Eb Db

⊕ Coda

Ab

ing.